

THE FOLLOWING CANDIDATES ARE SUBMITTED FOR MEMBERSHIP APPROVAL TO BE SEATED AS BOARD MEMBERS IN 2026, EACH TO SERVE A THREE-YEAR TERM IN ACCORDANCE WITH THE MUSEUM'S BYLAWS.



MIKE SMITH

Michael L. Smith served as Executive Vice President and Chief Financial Officer (CFO) of Anthem, Inc. and its subsidiaries, Anthem Blue Cross and Blue Shield, from April 1999 until his retirement in January 2005. He joined Anthem in 1996 as Chief Operating Officer of its subsidiary, American Health Network.

Prior to joining Anthem, Mike was Chairman, President, and Chief Executive Officer of Mayflower Group, Inc. from 1989 to 1995. Mayflower operated a worldwide relocation service and provided school and public passenger transportation across 30 states. He held various other management positions at Mayflower from 1974 to 1989.

Mike began his business career in the Indianapolis office of Arthur Andersen & Co. following his graduation from DePauw University in 1970. Throughout his career, Mike has served on the boards of several public companies. He retired in June 2025 as Chairman of LDI Ltd., LLC. He currently serves as a director of Penske Entertainment, the INDYCAR racing series, and the Indianapolis Motor Speedway.

He is also actively involved in nonprofit leadership, serving on the Board of Trustees for DePauw University, Riley Children's Foundation, Christian Theological Seminary, and Shepherd Community Center. He is the founder and active leader of Faith & Action and Thriving Families, two programs dedicated to helping families break the cycle of poverty in Indianapolis.

In addition, Mike is a founding member and advisor to Cardinal Equity Fund, a mid-market private equity fund headquartered in Indianapolis. Mike and his wife, Sue, reside in Indianapolis and have spent their summers in South Haven since 2003. They have two children and nine grandchildren.



JODI CLOCK

Jodi M. Clock is an internationally recognized speaker and organizational strategist dedicated to helping families navigate the complexities of legacy planning and elder care. With a Master's degree in Organizational Development, Jodi brings a unique blend of strategic precision and in-the-trenches experience to an industry that often feels overwhelming to consumers.

Since 1988, Jodi has been a trusted voice in end-of-life planning, working within both corporate structures and her husband's multigenerational funeral home. Having witnessed firsthand the financial and emotional toll that confusion can take on families, she has built her career around delivering straightforward, practical guidance—cutting through misinformation with clarity and honesty. Her mission is to help families protect their hard-earned assets and avoid common pitfalls related to Medicaid qualification and end-of-life preparation.

Jodi doesn't just advise—she operates.

Alongside her husband and her son, Brett, she manages both human and pet crematories, ensuring that every detail of the legacy process is handled with professionalism and care.

Beyond her professional work, Jodi is a self-proclaimed music and concert enthusiast who thrives on the energy of live performances. A devoted animal advocate and proud "foster failure," she is known for opening her home to pets in need. This combination of academic insight, business acumen, and genuine compassion makes Jodi a relatable leader and a powerful advocate for the families she serves.



KEVIN WALSH

Kevin Walsh is Professor and Director of Film, Video, and Television at Lawrence Technological University in Southfield, Michigan. He holds an M.A. in English from Oakland University and a B.A. in English from the University of Notre Dame.

A secondary educator for 28 years, Kevin taught language arts and video production in Royal Oak, West Bloomfield, and Southfield Public Schools. He also served as Humanities Chair at the University of Phoenix's Detroit campus and as Director of Marketing and Enrollment at the Motion Picture Institute in Troy.

In 2006, he was named Michigan's Film & Video Teacher of the Year. His textbook, *Video Direct* (2006), is used by secondary media programs in over 40 states.

His company, MMD Productions, specializes in videography, photography, and live streaming, serving clients across theater, education, industry, and nonprofit sectors.

Kevin serves as a board officer and festival director for the Michigan Student Film Festival—the longest-running student film festival in the country—and is a longtime auxiliary board member of the Detroit Institute of Arts' Detroit Film Theatre.

He is the creator and producer of the 18-episode documentary series *Digging Detroit*, featured on television and in exhibits at the Detroit Public Library and museums across the region. Since 2022, he has also worked as an event coordinator, media producer, and tour guide for Detroit History Tours.

Kevin and his wife, Patrice, live in Royal Oak, Michigan, and enjoy time with their grown children, Aidan and Abby.